

Minutes of Annual General Meeting

7pm, 24th June 2010, Crooked Billet Pub, Wimbledon

Treasurer's Report

The Treasurer Peter Cargin explained that the report was for the WFC's 5th Season Period October 2009/ July 2010. Last year's audited accounts have been published on the WFC website - these were for a financial year running June 2008 to June 2009. The figures he was now presenting were merely a record of how we spent our money, our income and our financial situation. Fully audited accounts will be carried out at the end of the season after the AGM and will appear on the Club website.

INCOME from Memberships/Bar/Food over the reporting period stood at £11800, with EXPENDITURE standing at £9533. The Treasurer reported that WFC had applied for a Grassroots GRANT for a Filmmaking weekend which had been successful with £4790 received for this purpose. WFC Bank Accounts currently stood at £9396 with £220 in cash.

The expenditure broadly broke down as follows (the Treasurer highlighted that these are the major items rounded up and do not include very small incidentals so the total of all the items will not give the total expenditure figure):

CINEMA HIRE Odeon £1200

Curzon/HMV £2300

FILM HIRE £1306

EXPENSES GUESTS £1149

PRINTING /Paper/Stamps/Photocopying etc £963

ADMIN £452

FOOD WINE £564

POLKA Hire for Book Fest £718 (including film hire)

SHORTS Festival Cinema Hire £881.

In discussion the Treasurer explained that the food and drink item covered bar expenditure for Odeon screenings, which generated income for the Club.

Chair's Report

[Johnjoe please insert your report here]

The Chair's Report is attached at Annex A.

After giving his report, the Chair sought approval for the proposed changes to membership and ticket prices. A member proposed a higher increase to the guest ticket price and the issue of guest admission/pricing was discussed particularly in the light of the more restricted space at the hmvcurzon. A vote was taken and it was **agreed** that the proposed membership and ticket price changes should go forward, but that the current maximum of 4 guests per member should be reduced to 2 guests per member with any further guests paying the full day member admission ie £9.

The venue change was discussed with the majority expressing contentment with the move to the hmvcurzon but emphasising the importance of making the member reservation arrangements work effectively eg queue combing on busy nights to identify people in the queue who had reserved in advance. It was also highlighted that hmvcurzon needed to be asked to turn the airconditioning on to increase audience comfort and the Chair agreed to pass this on.

Committee election

The Committee ie Johnjoe Mcfadden, Peter Cargin, Clare Collins, Mike Gould, Sue Baker, Penny Amarena, Liz Woodroffe and Jonathan Warren was re-elected unopposed. A vote of thanks for all their hard work was proposed by a member and passed unanimously.

ANNEX A

Chair's report, 2010

The year was an eventful one with the film club moving premises twice! These moves were precipitated by an increase in the Polka hire fee to £400. We therefore negotiated with both hmvcurzon and Odeon for hire of film venues. Odeon came out cheapest at £200. Hmvcurzon came close, £200 + VAT, so a total of £235.

The Odeon was a cheaper hire and they allowed us to bring along our own bar providing an additional source of income. However, the hmvcurzon was perhaps a nicer venue. Hmvcurzon wasn't going to be available until 2011 so we decided to opening in the Odeon for the autumn season and then moving across to the hmvcurzon in spring, both on a trial basis.

We had an excellent programme of films with several special events including a Bookfest event in the Autumn with guest, the academy award-winning writer, Simon Beaufoy, to talk about the writing of Slumdog Millionaire. We also had director Stephen Rudder along for the screening of Sequins Socca and Sweat (for Black History month) and the assistant director of Katelin Varga along for the screening of her film.

The 2010 SHORTS festival looks to being as successful as the previous two. We had nearly 400 film entries from which we have drawn a shortlist of 16 films. We were also successful in applying for Thames Community Foundation Grassroots grant to hold a filmmaking workshop in July 2010. The grant of £4700 is mostly to purchase seven super8 cameras. The workshop will be held weekend of 26/27 June and we will be screening the films in the bar at the festival.

Plans for 2010/2011

The Odeon has increased their hire fee to £400 plus VAT, £475.

Hmvcurzon hire rate is staying the same £235.

So our plan is to stay with hmvcurzon for most events, except where we have a special guest who is likely to draw a big audience. Fortunately we have several of these in 2010 including director Martha Fiennes for the screening of Onegin (with Bookfest), composer Sir Richard Rodney Bennett for the screening of Equus (with Music festival) and director Stephen Frears for screening of Tamara Drewe. These events will be screened at the Odeon but we propose to screen all our other films at hmvcurzon.

We also have a summer Gala night open-air screening of Moulin Rouge on Saturday 14th August, in association with Abbeyfest.

The increased cost of theatre hire means that unfortunately we need to raise our membership and ticket prices. We propose the following ticket prices:

Members: £4

Guests: £6

Day members: £9

Annual Membership fee to rise of c10% ie full membership £38 and concessions £28. Full-time students to remain at £20.

Johnjoe McFadden, Chair, Wimbledon Film Club