

WIMBLEDON FILM CLUB ANNUAL GENERAL MEETING 3 MAY 2012

1. Chair's Report

Presented by Johnjoe McFadden.

Members agreed that the hmvcurzon was a good venue and agreed that WFC should stay there for the next season.

Members commented that there had been a good variety and selection of films this season and that it was particularly good to have speakers. The Chair encouraged members to introduce films if they wished to, and to vote on members' suggestions films (email shortly to be circulated).

WFC member Amanda Reed volunteered to introduce 'The Fall' in June.

Johnjoe explained that Bookfest are expanding to have a FilmFest in October, in which WFC hope to be involved.

Arrangements for choosing the 2012/13 Programme were explained.

The average attendance for this season had been 65 compared to 63 for the previous season, which meant that the WFC was breaking even on film shows.

However membership numbers were dropping – currently 135, 40 down from this time last year. WFC would like more members but Committee does not have the time for more promotion (currently two promotions per year at the Wimbledon Piazza) so are looking at prices. Committee suggests an earlybird option for membership, with £30 instead of £38 full membership and £25 instead of £28 for concessions. Meeting agreed on earlybird proposal leaving it to Committee to decide exactly when the cut off date should be. Other options for Committee consideration were also suggested including a couple rate for membership, joining and getting a guest for free, join and get into the film free, or pre-buying a certain number of films at a cheaper rate.

Members were encouraged to use the reservations system which was a real benefit of membership.

Ideas for ways of recruiting more members were welcomed.

2. Election of Committee

The Committee was re-elected, except for Sue Baker who was leaving the Committee – thanks were given to Sue for her hard work.

Any members who would like to join the Committee should talk to the Chair.

3. Treasurer's Report

Presented by Peter Cargin.

Last year's audited accounts Jun 2010-Jul 2011 are on the WFC website. Fully audited accounts will appear in September and will go on the website. Thanks to Linda for her unpaid work on the accounts.

Some costs are going up eg film hire.

A loss of £2k has been incurred so we will need to be careful in future, though the bank balance is currently healthy (over £10k). The Shorts Festival is likely to break even.

The message is that the WFC has got money and is alright but we have to be careful in future.

The issue of Gift Aid was raised and it was explained that this had previously been looked into in detail and it had proved too complicated to administer – we and other film societies had tried.

Peter was thanked for all his efforts on behalf of the WFC.