

## Minutes of Wimbledon Film Club Annual General Meeting 2013

### Apologies from Committee members

Johnjoe McFadden  
Aurora Tellenbach  
Jon Warren  
Penny Amarena

### Programming

Members were given a hand-out with details of season's programme to date with attendance figures and feedback scores (see below).

FILM TITLE	ATTENDANCE TOTAL (Member, Guest, Non-Member)	SCORE/ 5★
The Source	68 (53,15,0)	-
Black Power Mixtape	35 (19,16,0)	4.4
Enduring Love	66 (29,15,3 + 19 Bookfestians)	-
In The Mood For Love	88 (57,28,3)	3.5
Tyrannosaur	58 (41,15, 2)	-
The Great White Silence	56 (39,12,5)	4.3
The Discreet Charm Of The Bourgeoisie	65 (45,17,3)	3.5
Holy Motors	76 (55,15, 6)	3.2
The Angels' Share	63 (46,14,3)	4.6
Nostalgia For The Light	70 (53,9,8)	4
Monsieur Lazar	86 (54,23,9)	4.6
Berberian Sound Studio	68 (49,16,3)	2.7
Spirit Of The Beehive	62 (37,16,8 + 1 Student)	3.7
Polisse	63 (44,15,4)	3.7

It was **agreed** henceforth to give members this information on a more regular basis through the fortnightly emails about the next film.

Members were given details of the draft programme for the autumn which has since been published:

**Blancanieves**  
**Do the Right Thing**  
**A Hijacking**

**Perverts Guide to Ideology with Sophie Fiennes Q and A**  
**Frances Ha**  
**Tokyo Story**

Members liked the sound of this programme and also **agreed** that it would be good to screen the French classic novel *Therese Desqueyroux*, starring Audrey Tatou, and cross-promote it in association with the Wimbledon Bookfest, while organised and funded by WFC.

Members were invited to give suggestions of speakers, particularly if they have contact with a potential speaker.

Members were invited to continue sending in film suggestions that have a UK distributor. These would be collated with the usual members' vote in time for their inclusion in the Spring programme (this has since taken place).

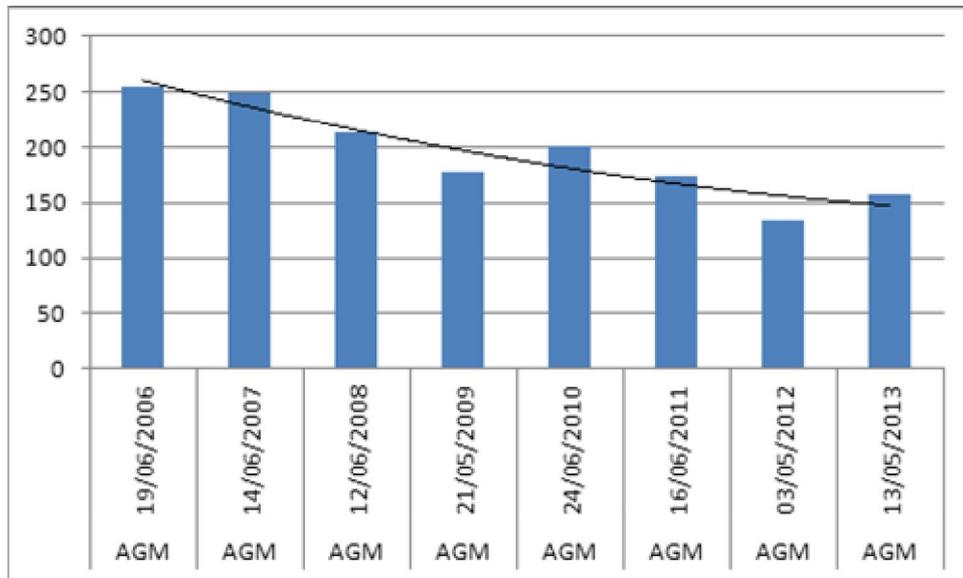
In discussion, those attending agreed that the programme should not be too 'safe' and we should continue showing films that might polarize or disappoint on occasion.

Members felt that there should be a system of giving priority to members on well-known speakers' nights.

**Membership**

Members were given a hand-out with the table and chart below showing membership figures.

AGM	19/06/2006	254
AGM	14/06/2007	250
AGM	12/06/2008	214
AGM	21/05/2009	177
AGM	24/06/2010	200
AGM	16/06/2011	174
AGM	03/05/2012	135
AGM	13/05/2013	157



The last AGM took the decision to reduce the membership fee to try and increase numbers. There has been a slight increase in numbers with our membership standing at 157 in May compared to 135 at the same time last year.

### Accounts

The Treasurer presented his report. He pointed out that our film hire is sometimes more expensive because we allow the general public to attend films.

### Pricing

The Committee proposes to market the film club more aggressively in order to reverse this decline in membership, which will require additional resources that have to be raised. The meeting therefore **agreed** to raise additional funds by increasing the guest and non-member ticket prices by £1, so that they will pay £7 and £10 respectively to see a film. This compares to the normal hmvcurzon Thursday evening ticket price of £13. Hmvcurzon hire rate next year will remain the same as this year. (£240 + VAT.)

It was **agreed** that the membership fee and member ticket prices remain the same so that membership remains an attractive option.

### Shorts

The meeting was given an update on the 2013 Wimbledon SHORTS short film festival on the 29<sup>th</sup> June.

The SHORTS Committee submitted a grant proposal to the Taylor Family Foundation for a grant to support a short film-making workshop in 2013 and were awarded £6100 to cover costs of venue hire, purchase of new cameras, hire of tutors and miscellaneous expenses. The aim is to recruit disadvantaged 16 – 20 years olds living in Merton to the workshop, which will be free to the students.

As well as the Taylor Family support sponsorship for SHORTS was obtained from Marcus Beale of £500, from Savills of £150 and from Elliott Wood £75.

### **Election of Committee members**

The meeting welcomed the new member to the committee, Aurora Tellenbach and thanked the Committee members. All of the current Committee members - Johnjoe McFadden, Clare Collins, Peter Cargin, Penny Amerena, Liz Woodroffe, Jonathan Warren, Mike Gould, Peter Cargin, Grace Alves, Aurora Tellenbach – were re-elected unanimously.

The loyal core members who attend the AGM were thanked and recognised as a key part of the success of the WFC.

The meeting was followed by a Quiz.