

WIMBLEDON FILM CLUB

REPORT AND ACCOUNTS
FOR THE YEAR ENDED
30 JUNE 2009

Charity Registration No: 1117750

Wimbledon Film Club

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Wimbledon Film Club

Legal and Administrative Information

Trustees

Professor J McFadden
Dr T F D Mason
A D Sydenham
Dr P M J Amerena
J S Warren
Mrs E O Woodroffe
Mrs M Pizzey
P C J Cargin

Registered Charity No

1117750

Address

82 Gladstone Road
Wimbledon
London
SW19 1QT

Bankers

Barclays Bank plc
Wimbledon Business Centre
8 Alexandra Road
Wimbledon
London SW19 7LA

Independent Examiner

Linda Clemett MSc IPFA

Wimbledon Film Club

Trustees Report

The Wimbledon Film Club is a charity with the objective of advancing the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of film and allied visual techniques. It is managed by the Management Committee made up of Trustees appointed by members of the charity.

During the year the charity showed regular films to members, with guest speakers and discussions about the film before and after each showing. In addition, as in 2008, the charity held a very successful short film festival to raise awareness and involvement in filmmaking which was supported by grants from Merton Council, Marcus Beale Associates and others. It is anticipated that a further festival will be held in 2010.

The attached accounts show that the charity made a small loss for the year, mainly due to increased costs which were not matched by increased income. As a result of this the trustees have agreed to encourage a greater membership and attendance at events.

Reserves Policy

It is the policy of the charity to maintain sufficient reserves to enable operating activities to be maintained, taking account of the potential risks and contingencies that may arise from time to time.

Risk Management

The trustees regularly review the major strategic and operational risks which the charity faces and consider steps which can be taken to lessen the potential effects of such risks.



Trustee
October 2009

Wimbledon Film Club

Independent Examiners Report

Independent examiners reports to the trustees of the Wimbledon Film Club

I report on the accounts of the Wimbledon Film Club for the year ended 30th June 2009, which are set out on pages 4 to 7.

Respective responsibilities of trustees and examiner

The Charity's trustees are responsible for the preparation on the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b); and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 41 of the 1993 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Acthave not been met
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Linda Clemett MSc IPFA
Wimbledon SW19 3SA
October 2009

Wimbledon Film Club

Statement of Financial Activities for the year ended 30 June 2009

	2009 £	2009 £	2009 £	2008 £
	Restricted	Unrestricted	Total	Total
INCOMING RESOURCES				
Incoming resources from generated funds				
Activities for generating funds				
Membership fees and bar income	-	13,789	13,789	12,392
Voluntary Income				
Grants	540	-	540	500
Interest	-	58	58	58
TOTAL INCOMING RESOURCES	540	13,847	14,387	12,949
RESOURCES EXPENDED				
Charitable Activities				
Insurance	-	233	233	233
Website hosting	-	18	18	151
Events and subscriptions	-	138	138	565
Food and drinks	-	1,250	1,250	1,495
Advertising and publicity	-	2,207	2,207	1,702
Postage and stationery	-	235	235	333
Films	755	1,882	2,636	2,722
Theatre hire	-	5,865	5,865	5,690
Depreciation	-	1,607	1,607	1,608
Sundries	-	453	453	57
Bank charges	-	0	-	-
Travel and subsistence	-	66	66	116
	755	13,955	14,709	14,672
Governance costs				
Accountancy	-	0	0	607
AGM expenses	-	598	598	26
TOTAL RESOURCS EXPENDED	755	14,553	15,307	15,305
NET MOVEMENT IN FUNDS	(215)	(706)	(920)	(2,356)
RECONCILIATION OF FUNDS				
Transfer of funds	215	(215)	-	-
Total funds bought forward	-	8,921	8,921	11,278
Total funds carried forward	0	8,001	8,001	8,921

Wimbledon Film Club

Balance Sheet at 30th June 2009

	2009	2008
FIXED ASSETS		
Projection Equipment	2,844	4,451
CURRENT ASSETS		
Cash at bank and in hand		
Prepayments	0	105
Cash in hand	382	1,383
Current account	4,775	3,335
	<u>5,157</u>	<u>4,822</u>
CREDITORS: AMOUNTS FALLING DUE WITHIN A YEAR		
Creditors and accruals		
Accrued expenses	0	(352)
NET CURRENT ASSETS	<u>5,157</u>	<u>4,470</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u><u>8,001</u></u>	<u><u>8,921</u></u>
FUNDS		
General Fund	5,157	4,470
Designated Fund - fixed assets	<u>2,844</u>	<u>4,451</u>
	<u><u>8,001</u></u>	<u><u>8,921</u></u>

Wimbledon Film Club

Notes to the Accounts for the year ended 30 June 2009

1 Accounting Policies

The financial statements are prepared in accordance with applicable accounting standards, the Statement of Recommended Practice (SORP) Accounting and Reporting by Charities as revised in 2005 and the Charities Act 1993.

(a) Accounting convention

The financial statements are prepared under the historic cost convention.

(b) Income

Income is recognised in the period in which the charity is entitled to receipt and the amount can be measured with reasonable certainty.

(c) Expenditure

Expenditure is recognised in the period in which it is incurred. Expenditure is attributed directly to the headings set out in the statement of financial activities where possible.

(d) Fixed Assets

Fixed assets are capitalized at cost. Depreciation is charged on a straight line basis over the estimated useful life of the asset. The estimated life of projection equipment is 5 years,

(e) Funds

Restricted funds can only be used for the particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for a particular restricted purpose. Designated funds are funds set aside by trustees out of unrestricted funds for specific purposes. Unrestricted funds can be used in accordance with the charity's objectives at the discretion of the trustees.

(f) Reserves

Unrestricted reserves are spent at the discretion of the trustees in furtherance of the charity's objectives.

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Notes to the Accounts for the year ended 30 June 2009

2 Tangible Fixed Assets

	2009 £	2008 £
Projection equipment		
Cost at 1 July 2008/2007	8,036	8,036
Additions in the year	0	0
Disposals in the year	0	0
Cost at 30 June 2009/2008	<u>8,036</u>	<u>8,036</u>
Depreciation		
At 1 July 2008/2007	3,584	1,977
Charge for the year	1,608	1,608
Disposals	0	0
At 30 June 2009/2008	<u>5,191</u>	<u>3,584</u>
Net book value at 30 June 2009/2008	<u>2,844</u>	<u>4,451</u>

3 Reserves

	2009 £	2008 £
General Fund	5,157	4,470
Designated Fund – Fixed Assets	2,844	4,451
	<u>8,001</u>	<u>8,921</u>