

# WIMBLEDON FILM CLUB

REPORT AND ACCOUNTS  
FOR THE YEAR ENDED  
30 JUNE 2017

Charity Registration No: 1117750

# Wimbledon Film Club

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# Wimbledon Film Club

## Legal and Administrative Information

<b>Trustees</b>	Professor J McFadden Grace Alves Dr P M J Amerena Mrs E O Woodroffe P C J Cargin Claire Collins Merryl Catlow Elena Frank Vivian Reuter
<b>Registered Charity No</b>	1117750
<b>Address</b>	82 Gladstone Road Wimbledon London SW19 1QT
<b>Bankers</b>	Barclays Bank plc Wimbledon Business Centre 8 Alexandra Road Wimbledon London SW19 7LA
<b>Independent Examiner</b>	Linda Clemett MSc

## Wimbledon Film Club

### Trustees Report

The Wimbledon Film Club is a charity with the objective of advancing the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of film and allied visual techniques. It is managed by the Management Committee made up of Trustees appointed by members of the charity.

During the year the charity showed regular films to members, with guest speakers and discussions about the film before and after each showing. In addition the charity holds an annual short film festival to raise awareness and involvement in filmmaking, which is supported businesses and supporters including Marcus Beale. It is anticipated that a further festival will be held in 2018.

The attached accounts show that the charity made a surplus of £33 on Film Club activities, and a small loss of £310 on the annual Shorts Film Festival.

### Reserves Policy

It is the policy of the charity to maintain sufficient reserves to enable operating activities to be maintained, taking account of the potential risks and contingencies that may arise from time to time.

### Risk Management

The trustees regularly review the major strategic and operational risks that the charity faces and consider steps which can be taken to lessen the potential effects of such risks.



Peter Cargin  
Treasurer  
September 2017

## Wimbledon Film Club

### Independent Examiners Report

#### Independent examiners reports to the trustees of the Wimbledon Film Club

I report on the accounts of the Wimbledon Film Club for the year ended 30<sup>th</sup> June 2017, which are set out on pages 4 to 6.

#### Respective responsibilities of trustees and examiner

The Charity's trustees are responsible for the preparation on the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b); and
- To state whether particular matters have come to my attention.

#### Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

#### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 41 of the 1993 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Acthave not been met
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Linda Clemett MSc  
Sandown, Isle of Wight PO36  
September 2017

## Wimbledon Film Club

### Statement of Financial Activities for the year ended 30 June 2017

	2017 £ Restricted	2017 £ Unrestricted	2017 £ Total	2016 £ Total
<b>INCOMING RESOURCES</b>				
<b>Incoming resources from generated funds</b>				
Activities for generating funds				
Fees	3,945	8,577	12,522	13,207
Voluntary Income				
Grants	750		750	825
Interest	-	-	-	1
<b>TOTAL INCOMING RESOURCES</b>	<u>4,695</u>	<u>8,577</u>	<u>13,272</u>	<u>14,033</u>
<b>RESOURCES EXPENDED</b>				
<b>Charitable Activities</b>				
Insurance	-	204	204	188
Website hosting	-	281	281	1,977
Events and subscriptions	-	1,030	1,030	533
Food and drinks	97	-	97	-
Advertising and publicity	-	399	399	1,528
Administrative costs	1,188	494	1,682	909
Films	0	2,397	2,397	3,243
Theatre hire	0	6,240	6,240	6,240
Sundries	0	100	100	5
Short Film Festival Prize	500	-	500	529
Travel and subsistence	-	-	-	40
	<u>1,785</u>	<u>11,144</u>	<u>12,929</u>	<u>15,193</u>
<b>Governance costs</b>				
AGM expenses	-	-	-	-
<b>TOTAL RESOURCES EXPENDED</b>	<u>1,785</u>	<u>11,144</u>	<u>12,929</u>	<u>15,193</u>
<b>TRANSFERS BETWEEN FUNDS</b>	<u>(2,600)</u>	<u>2,600</u>	<u>-</u>	<u>-</u>
<b>NET MOVEMENT IN FUNDS</b>	<u>310</u>	<u>33</u>	<u>343</u>	<u>(1,160)</u>
<b>RECONCILIATION OF FUNDS</b>				
Total funds bought forward	<u>52</u>	<u>7,938</u>	<u>7,990</u>	<u>9,150</u>
Total funds carried forward	<u><u>362</u></u>	<u><u>7,971</u></u>	<u><u>8,333</u></u>	<u><u>7,990</u></u>

## Wimbledon Film Club

### Balance Sheet at 30<sup>th</sup> June 2017

	2017 Restricted	2017 Unrestricted	2017 Total	2016 Total
<b>CURRENT ASSETS</b>				
Debtors and Prepayments	-	400	400	1,826
Cash at bank and in hand				
Cash at bank and in hand	571	8,363	8,934	7,126
	<u>571</u>	<u>8,763</u>	<u>9,334</u>	<u>8,952</u>
<b>Creditors</b>				
Creditors due within one year	(209)	(792)	(1,001)	(963)
<b>NET CURRENT ASSETS</b>	<u>361</u>	<u>7,971</u>	<u>8,332</u>	<u>7,990</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<u>361</u>	<u>7,971</u>	<u>8,332</u>	<u>7,990</u>
<b>FUNDS</b>				
Restricted Funds	361	-	361	52
General Fund	-	7,971	7,971	7,938
	<u>361</u>	<u>7,971</u>	<u>8,332</u>	<u>7,990</u>



Peter Cargin  
Treasurer  
September 2017

## **Wimbledon Film Club**

### **Notes to the Accounts for the year ended 30 June 2017**

#### **1 Accounting Policies**

The financial statements are prepared in accordance with applicable accounting standards, the Statement of Recommended Practice (SORP) Accounting and Reporting by Charities as revised in 2005 and the Charities Act 1993.

##### (a) Accounting convention

The financial statements are prepared under the historic cost convention.

##### (b) Income

Income is recognised in the period in which the charity is entitled to receipt and the amount can be measured with reasonable certainty.

##### (c) Expenditure

Expenditure is recognised in the period in which it is incurred. Expenditure is attributed directly to the headings set out in the statement of financial activities where possible.

##### (d) Fixed Assets

Fixed assets are capitalised at cost. Depreciation is charged on a straight line basis over the estimated useful life of the asset. The estimated life of projection equipment is 5 years, and of camera equipment is 3 years.

##### (e) Funds

Restricted funds can only be used for the particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for a particular restricted purpose. Designated funds are funds set aside by trustees out of unrestricted funds for specific purposes. Unrestricted funds can be used in accordance with the charity's objectives at the discretion of the trustees.

##### (f) Reserves

Unrestricted reserves are spent at the discretion of the trustees in furtherance of the charity's objectives.