

WIMBLEDON FILM CLUB

REPORT AND ACCOUNTS
FOR THE YEAR ENDED
30 JUNE 2020

Charity Registration No: 1117750

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Wimbledon Film Club

Legal and Administrative Information

Trustees	Professor J McFadden (resigned) Grace Alves Dr P M J Amerena Mrs E O Woodroffe P C J Cargin Claire Collins Elena Frank Vivian Reuter
Registered Charity No	1117750
Address	82 Gladstone Road Wimbledon London SW19 1QT
Bankers	Barclays Bank plc Wimbledon Business Centre 8 Alexandra Road Wimbledon London SW19 7LA
Independent Examiner	Linda Clemett MSc

Wimbledon Film Club

Trustees Report

The Wimbledon Film Club is a charity with the objective of advancing the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of film and allied visual techniques. It is managed by the Management Committee made up of Trustees appointed by members of the charity.

During the year, until lockdown in March, the charity showed regular films to members, with guest speakers and discussions about the film before and after each showing. After lockdown the Committee continued activities by selecting films that were showing on-line or on TV for members to watch and discuss via Facebook. In October 2019 the charity also held its annual short film festival to raise awareness and involvement in filmmaking, which was supported businesses and supporters including Marcus Beale. It is anticipated that a further festival will be held in 2020.

The attached accounts show that the charity made a surplus of £2,745 on Film Club activities, and a surplus of £605 on the annual Shorts Film Festival.

Reserves Policy

It is the policy of the charity to maintain sufficient reserves to enable operating activities to be maintained, taking account of the potential risks and contingencies that may arise from time to time.

Risk Management

The trustees regularly review the major strategic and operational risks that the charity faces and consider steps which can be taken to lessen the potential effects of such risks.



Peter Cargin
Treasurer
October 2020

Wimbledon Film Club

Independent Examiners Report

Independent examiners reports to the trustees of the Wimbledon Film Club

I report on the accounts of the Wimbledon Film Club for the year ended 30th June 2020, which are set out on pages 6 to 8.

Respective responsibilities of trustees and examiner

The Charity's trustees are responsible for the preparation on the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b); and
- To state whether particular matters have come to my attention.


Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 41 of the 1993 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Acthave not been met
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Linda Clemett MSc
Sandown, Isle of Wight PO36
October 2020

Wimbledon Film Club

Statement of Financial Activities for the year ended 30 June 2020

	2020 £ Restricted	2020 £ Unrestricted	2020 £ Total	2019 £ Total
INCOMING RESOURCES				
Incoming resources from generated funds				
Activities for generating funds				
Fees	2,050	12,204	14,254	11,733
Voluntary Income				
Grants	750	-	750	750
Interest	-	13	13	13
TOTAL INCOMING RESOURCES	<u>2,800</u>	<u>12,217</u>	<u>15,017</u>	<u>12,496</u>
RESOURCES EXPENDED				
Charitable Activities				
Insurance	-	228	228	226
Website	14	963	977	663
Events and subscriptions	16	283	299	535
Food and drinks	262	258	520	480
Advertising and publicity	448	285	733	1,093
Administrative costs	956	283	1,239	785
Films	-	2,175	2,175	3,373
Theatre hire	-	4,680	4,680	6,240
Donations	-	200	200	-
Sundries	-	119	119	84
Short Film Festival Prize	500	-	500	500
Equipment	-	-	-	-
Travel and subsistence	109	58	167	167
	<u>2,195</u>	<u>9,472</u>	<u>11,667</u>	<u>14,146</u>
Governance costs				
AGM expenses	-	-	-	-
TOTAL RESOURCES EXPENDED	<u>2,195</u>	<u>9,472</u>	<u>11,667</u>	<u>14,146</u>
TRANSFERS BETWEEN FUNDS	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
NET MOVEMENT IN FUNDS	<u>605</u>	<u>2,745</u>	<u>3,350</u>	<u>(1,650)</u>
RECONCILIATION OF FUNDS				
Total funds bought forward	<u>800</u>	<u>8,650</u>	<u>9,450</u>	<u>11,100</u>
Total funds carried forward	<u>1,405</u>	<u>11,395</u>	<u>12,800</u>	<u>9,449</u>

Wimbledon Film Club

Balance Sheet at 30th June 2020

	2020 Restricted	2020 Unrestricted	2020 Total	2019 Total
CURRENT ASSETS				
Debtors and Prepayments	-	134	134	1,967
Cash at bank and in hand				
Cash at bank and in hand	1,405	11,268	12,673	9,473
	<u>1,405</u>	<u>11,402</u>	<u>12,807</u>	<u>11,495</u>
Creditors				
Creditors due within one year	-	(9)	(9)	(1,989)
NET CURRENT ASSETS	<u>1,405</u>	<u>11,393</u>	<u>12,798</u>	<u>9,451</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>1,405</u>	<u>11,393</u>	<u>12,798</u>	<u>9,451</u>
FUNDS				
Restricted Funds	1,405	-	1,405	801
General Fund	-	11,393	11,393	8,650
	<u>1,405</u>	<u>11,393</u>	<u>12,798</u>	<u>9,451</u>



Peter Cargin
Treasurer
October 2020

Wimbledon Film Club

Notes to the Accounts for the year ended 30 June 2020

1 Accounting Policies

The financial statements are prepared in accordance with applicable accounting standards, the Statement of Recommended Practice (SORP) Accounting and Reporting by Charities as revised in 2005 and the Charities Act 1993.

(a) Accounting convention

The financial statements are prepared under the historic cost convention.

(b) Income

Income is recognised in the period in which the charity is entitled to receipt and the amount can be measured with reasonable certainty.

(c) Expenditure

Expenditure is recognised in the period in which it is incurred. Expenditure is attributed directly to the headings set out in the statement of financial activities where possible.

(d) Fixed Assets

Fixed assets are capitalised at cost. Depreciation is charged on a straight line basis over the estimated useful life of the asset. The estimated life of projection equipment is 5 years, and of camera equipment is 3 years.

(e) Funds

Restricted funds can only be used for the particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for a particular restricted purpose. Designated funds are funds set aside by trustees out of unrestricted funds for specific purposes. Unrestricted funds can be used in accordance with the charity's objectives at the discretion of the trustees.

(f) Reserves

Unrestricted reserves are spent at the discretion of the trustees in furtherance of the charity's objectives.