

# WIMBLEDON FILM CLUB

REPORT AND ACCOUNTS  
FOR THE YEAR ENDED  
30 JUNE 2021

Charity Registration No: 1117750

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## Wimbledon Film Club

### Legal and Administrative Information

<b>Trustees</b>	Grace Alves Dr P M J Amerena Rajeshri Badiani (appointed 2021) Peter C J Cargin Claire Collins Jade Evans Elena Frank (appointed 2021) Geraldine Plummer (appointed 2021) Vivian Reuter Elizabeth Woodroffe
<b>Registered Charity No</b>	1117750
<b>Address</b>	82 Gladstone Road Wimbledon London SW19 1QT
<b>Bankers</b>	Barclays Bank plc Wimbledon Business Centre 8 Alexandra Road Wimbledon London SW19 7LA
<b>Independent Examiner</b>	Linda Clemett MSc

## Wimbledon Film Club

### Trustees Report

The Wimbledon Film Club is a charity with the objective of advancing the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of film and allied visual techniques. It is managed by the Management Committee made up of Trustees appointed by members of the charity.

Much of the year was spent in lockdown but the Committee continued activities by selecting films that were showing on-line or on TV for members to watch and discuss via Facebook. As soon as it was possible to re-show films in the cinema this was done. In the circumstances the Committee did not charge any membership fees for the year and 2019/20 membership was carried on for another year. In October 2020 the charity also held its annual short film festival to raise awareness and involvement in filmmaking, which was supported businesses and supporters including Marcus Beale. It is anticipated that a further festival will be held in 2021.

The attached accounts show that the charity made a small deficit of £1,244 on Film Club activities, and a small surplus of £91 on the annual Shorts Film Festival.

### Reserves Policy

It is the policy of the charity to maintain sufficient reserves to enable operating activities to be maintained, taking account of the potential risks and contingencies that may arise from time to time.

### Risk Management

The trustees regularly review the major strategic and operational risks that the charity faces and consider steps which can be taken to lessen the potential effects of such risks.



Peter Cargin  
Treasurer  
October 2021

## Wimbledon Film Club

### Independent Examiners Report

#### Independent examiners reports to the trustees of the Wimbledon Film Club

I report on the accounts of the Wimbledon Film Club for the year ended 30<sup>th</sup> June 2021, which are set out on pages 4 to 6.

#### Respective responsibilities of trustees and examiner

The Charity's trustees are responsible for the preparation on the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b); and
- To state whether particular matters have come to my attention.

#### Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

#### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 41 of the 1993 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Acthave not been met
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Linda Clemett MSc  
Sandown, Isle of Wight PO36  
October 2021

## Wimbledon Film Club

### Statement of Financial Activities for the year ended 30 June 2021

	2021 £ Restricted	2021 £ Unrestricted	2021 £ Total	2020 £ Total
<b>INCOMING RESOURCES</b>				
<b>Incoming resources from generated funds</b>				
Activities for generating funds				
Fees	1,335	2,837	4,172	14,254
Voluntary Income				
Grants	500	-	500	750
Interest	-	1	1	13
<b>TOTAL INCOMING RESOURCES</b>	<b>1,835</b>	<b>2,838</b>	<b>4,673</b>	<b>15,017</b>
<b>RESOURCES EXPENDED</b>				
<b>Charitable Activities</b>				
Insurance	-	-	-	228
Website	244	400	644	977
Events and subscriptions	-	346	346	298
Food and drinks	-	175	175	520
Advertising and publicity	400	14	414	733
Administrative costs	600	97	697	1,239
Films	-	666	666	2,175
Theatre hire	-	2,284	2,284	4,680
Donations	-	100	100	200
Sundries	-	-	-	119
Short Film Festival Prize	500	-	500	500
	1,744	4,082	5,826	11,668
<b>Governance costs</b>				
AGM expenses	-	-	-	-
<b>TOTAL RESOURCES EXPENDED</b>	<b>1,744</b>	<b>4,082</b>	<b>5,826</b>	<b>11,668</b>
<b>TRANSFERS BETWEEN FUNDS</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>NET MOVEMENT IN FUNDS</b>	<b>91</b>	<b>(1,244)</b>	<b>(1,153)</b>	<b>3,349</b>
<b>RECONCILIATION OF FUNDS</b>				
Total funds bought forward	1,406	11,393	12,798	9,450
Total funds carried forward	<b>1,497</b>	<b>10,149</b>	<b>11,645</b>	<b>12,798</b>

## Wimbledon Film Club

### Balance Sheet at 30<sup>th</sup> June 2021

	2021 Restricted	2021 Unrestricted	2021 Total	2020 Total
<b>CURRENT ASSETS</b>				
Debtors and Prepayments	1,435	387	1,822	135
<b>Cash at bank and in hand</b>				
Cash at bank and in hand	62	10,656	10,718	12,673
	1,497	11,043	12,540	12,808
<b>Creditors</b>				
Creditors due within one year	-	(894)	(894)	(9)
<b>NET CURRENT ASSETS</b>	1,497	10,149	11,646	12,799
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>				
	1,497	10,149	11,646	12,799
<b>FUNDS</b>				
Restricted Funds	1,497	-	1,497	1,406
General Fund	-	10,149	10,149	11,393
	1,497	10,149	11,646	12,799



Peter Cargin  
Treasurer  
October 2021

## Wimbledon Film Club

### Notes to the Accounts for the year ended 30 June 2021

#### 1 Accounting Policies

The financial statements are prepared in accordance with applicable accounting standards, the Statement of Recommended Practice (SORP) Accounting and Reporting by Charities as revised in 2005 and the Charities Act 1993.

##### (a) Accounting convention

The financial statements are prepared under the historic cost convention.

##### (b) Income

Income is recognised in the period in which the charity is entitled to receipt and the amount can be measured with reasonable certainty.

##### (c) Expenditure

Expenditure is recognised in the period in which it is incurred. Expenditure is attributed directly to the headings set out in the statement of financial activities where possible.

##### (d) Fixed Assets

Fixed assets are capitalised at cost. Depreciation is charged on a straight line basis over the estimated useful life of the asset. The estimated life of projection equipment is 5 years, and of camera equipment is 3 years.

##### (e) Funds

Restricted funds can only be used for the particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for a particular restricted purpose. Designated funds are funds set aside by trustees out of unrestricted funds for specific purposes. Unrestricted funds can be used in accordance with the charity's objectives at the discretion of the trustees.

##### (f) Reserves

Unrestricted reserves are spent at the discretion of the trustees in furtherance of the charity's objectives.