

# WIMBLEDON FILM CLUB

REPORT AND ACCOUNTS  
FOR THE YEAR ENDED  
30 JUNE 2022

Charity Registration No: 1117750

## Contents

<b>Reports</b>	<b>Page</b>
Legal and Administrative Information	3
Trustee Report	4
Independent Auditor's report	5
<b>Accounts</b>	
Consolidated Statement of Financial Activities	6
Balance Sheet	7
Notes to the accounts	8

## Wimbledon Film Club

### Legal and Administrative Information

<b>Trustees</b>	Grace Alves (resigned 2021) Dr P M J Amerena (resigned 2021) Rajeshri Badiani Peter C J Cargin Clare Collins Jade Evans Elena Frank Geraldine Plummer Vivien Reuter David Timoney (appointed January 2022) Elizabeth Woodroffe
<b>Registered Charity No</b>	1117750
<b>Address</b>	82 Gladstone Road Wimbledon London SW19 1QT
<b>Bankers</b>	Barclays Bank plc Wimbledon Business Centre 8 Alexandra Road Wimbledon London SW19 7LA
<b>Independent Examiner</b>	Linda Clemett MSc

## Wimbledon Film Club

### Trustees Report

The Wimbledon Film Club is a charity with the objective of advancing the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of film and allied visual techniques. It is managed by the Management Committee made up of Trustees appointed by members of the charity.

In June 2021 as the lockdown eased, the Committee resumed regular film screenings at the Curzon Cinema and showed a total of eighteen films throughout the season. In October 2021 the charity also held its annual short film festival to raise awareness and involvement in filmmaking, which was supported local businesses including Marcus Beale.

The Committee decided to separate from the Wimbledon International Short Film Festival in 2021. The Shorts is now an independent organisation and is not affiliated with the WFC. As of July 2022, the accounts will only set out the WFC finances.

As the accounts show income was reduced this year as membership and attendance did not recover to pre-Covid levels. The charity made a deficit of £1,774 on Film Club activities, and also a small deficit of £656 on the annual Shorts Film Festival. The charity holds £9,214 in reserve, of which £841 is held for the Shorts Film Festival.

### Reserves Policy

It is the policy of the charity to maintain sufficient reserves to enable operating activities to be maintained, taking account of the potential risks and contingencies that may arise from time to time.

### Risk Management

The trustees regularly review the major strategic and operational risks that the charity faces and consider steps which can be taken to lessen the potential effects of such risks.



Elena Frank  
Treasurer  
October 2022

## Wimbledon Film Club

### Independent Examiners Report

#### Independent examiners reports to the trustees of the Wimbledon Film Club

I report on the accounts of the Wimbledon Film Club for the year ended 30<sup>th</sup> June 2022, which are set out on pages 4 to 6.

#### Respective responsibilities of trustees and examiner

The Charity's trustees are responsible for the preparation on the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b); and
- To state whether particular matters have come to my attention.

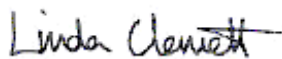
#### Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

#### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 41 of the 1993 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Acthave not been met
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Linda Clemett MSc  
Sandown, Isle of Wight PO36  
October 2022

## Wimbledon Film Club

### Statement of Financial Activities for the year ended 30 June 2022

	2022 £ Restricted	2022 £ Unrestricted	2022 £ Total	2021 £ Total
<b>INCOMING RESOURCES</b>				
<b>Incoming resources from generated funds</b>				
Activities for generating funds				
Fees	1,065	7,479	8,544	4,172
Voluntary Income				
Grants	500	-	500	500
Interest	-	1	1	1
<b>TOTAL INCOMING RESOURCES</b>	<u>1,565</u>	<u>7,480</u>	<u>9,045</u>	<u>4,673</u>
<b>RESOURCES EXPENDED</b>				
<b>Charitable Activities</b>				
Insurance	-	176	176	-
Website	234	404	638	644
Events and subscriptions	0	302	302	346
Food and drinks	89	197	286	175
Advertising and publicity	111	111	222	414
Administrative costs	1,349	108	1,457	697
Films	0	2,271	2,271	666
Theatre hire	296	5,480	5,776	2,284
Donations	-	-	-	100
Subscriptions	-	95	95	-
Sundries	61	60	121	-
Short Film Festival Prize/Certificates	81	-	81	500
	<u>2,221</u>	<u>9,204</u>	<u>11,425</u>	<u>5,826</u>
<b>Governance costs</b>				
AGM expenses	-	50	50	-
<b>TOTAL RESOURCES EXPENDED</b>	<u>2,221</u>	<u>9,254</u>	<u>11,475</u>	<u>5,826</u>
<b>TRANSFERS BETWEEN FUNDS</b>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
<b>NET MOVEMENT IN FUNDS</b>	<u>(656)</u>	<u>(1,774)</u>	<u>(2,430)</u>	<u>(1,153)</u>
<b>RECONCILIATION OF FUNDS</b>				
Total funds bought forward	<u>1,497</u>	<u>10,149</u>	<u>11,646</u>	<u>12,798</u>
Total funds carried forward	<u>841</u>	<u>8,375</u>	<u>9,216</u>	<u>11,646</u>

## Wimbledon Film Club

### Balance Sheet at 30<sup>th</sup> June 2022

	2022 Restricted	2022 Unrestricted	2022 Total	2021 Total
<b>CURRENT ASSETS</b>				
Debtors and Prepayments	115	239	354	1,822
<b>Cash at bank and in hand</b>				
Cash at bank and in hand	726	8,644	9,370	10,718
	841	8,883	9,724	12,540
<b>Creditors</b>				
Creditors due within one year	-	(808)	(508)	(894)
<b>NET CURRENT ASSETS</b>	841	8,375	9,216	11,646
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>				
	841	8,375	9,216	11,646
<b>FUNDS</b>				
Restricted Funds	841	-	841	1,497
General Fund	-	8,375	8,375	10,149
	841	8,375	9,216	11,646



Elena Frank  
Treasurer  
October 2022

## Wimbledon Film Club

### Notes to the Accounts for the year ended 30 June 2022

#### 1 Accounting Policies

The financial statements are prepared in accordance with applicable accounting standards, the Statement of Recommended Practice (SORP) Accounting and Reporting by Charities as revised in 2005 and the Charities Act 1993.

##### (a) Accounting convention

The financial statements are prepared under the historic cost convention.

##### (b) Income

Income is recognised in the period in which the charity is entitled to receipt and the amount can be measured with reasonable certainty.

##### (c) Expenditure

Expenditure is recognised in the period in which it is incurred. Expenditure is attributed directly to the headings set out in the statement of financial activities where possible.

##### (d) Fixed Assets

Fixed assets are capitalised at cost. Depreciation is charged on a straight line basis over the estimated useful life of the asset. The estimated life of projection equipment is 5 years, and of camera equipment is 3 years.

##### (e) Funds

Restricted funds can only be used for the particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for a particular restricted purpose. Designated funds are funds set aside by trustees out of unrestricted funds for specific purposes. Unrestricted funds can be used in accordance with the charity's objectives at the discretion of the trustees.

##### (f) Reserves

Unrestricted reserves are spent at the discretion of the trustees in furtherance of the charity's objectives.