

WIMBLEDON FILM CLUB

REPORT AND ACCOUNTS
FOR THE FOURTEEN MONTHS TO
31 AUGUST 2023

Charity Registration No: 1117750

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Wimbledon Film Club

Legal and Administrative Information

Trustees	Clare Collins (Chair) Jade Evans Elena Frank Geraldine Plummer David Timoney (appointed 2022) Elizabeth Woodroffe Rajeshri Badiani (resigned 2022) Peter C J Cargin (resigned 2022) Vivien Reuter (resigned 2022)
Registered Charity No	1117750
Address	42 Stroud Road Wimbledon London SW19 8DG
Bankers	Barclays Bank plc Wimbledon Business Centre 8 Alexandra Road Wimbledon London SW19 7LA
Independent Examiner	Linda Clemett MSc

Wimbledon Film Club

Trustees Report

The Wimbledon Film Club is a charity with the objective of advancing the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of film and allied visual techniques. It is managed by the Management Committee made up of Trustees appointed by members of the charity.

Following the separation from the Wimbledon International Short Film Festival in 2021, there was a final settlement that is reflected in these accounts. From next year, these accounts will not reflect any transactions for the Festival.

Leading on from the post-pandemic recovery in 2021-22, we saw a strong improvement during 2022-23 in both memberships and ticket sales, with the result that the charity made a modest surplus of £195 on a significantly increased turnover after having posted a deficit in 2021-22 of £2,430.

We have moved the end of the financial year from 30th June to 31st August to better reflect cashflow, and we have also moved the AGM from January to June to allow a fuller review of the season.

Reserves Policy

It is the policy of the charity to maintain sufficient reserves to enable operating activities to be maintained, taking account of the potential risks and contingencies that may arise from time to time. At the present time, we consider 9 to 12 months operating expenses to be an adequate reserve.

Risk Management

The trustees regularly review the major strategic and operational risks that the charity faces and consider steps that can be taken to lessen the potential effects of such risks. All risks and potential conflicts of interest are recorded in a formal Risk Register.



David Timoney
Treasurer
September 2023

Wimbledon Film Club

Independent Examiners Report

Independent examiners reports to the trustees of the Wimbledon Film Club

I report on the accounts of the Wimbledon Film Club for the fourteen months to 31 August 2023, which are set out on pages 4 to 6.

Respective responsibilities of trustees and examiner

The Charity's trustees are responsible for the preparation on the accounts. The charity's trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 43 of the 1993 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 43(7)(b); and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 41 of the 1993 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Acthave not been met
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Linda Clemett MSc
Sandown, Isle of Wight PO36
September 2023

Wimbledon Film Club

Statement of Financial Activities for the fourteen months to 31 August 2023

	2023 £ Restricted	2023 £ Unrestricted	2023 £ Total	2022 £ Total
INCOMING RESOURCES				
Incoming resources from generated funds				
Activities for generating funds				
Membership Fees	-	3,048	3,048	8,544
Ticket Sales	-	10,528	10,528	
Voluntary Income				
Grants	-	-	-	500
Interest	-	28	28	1
Other	-	273	273	-
TOTAL INCOMING RESOURCES	<u>-</u>	<u>13,877</u>	<u>13,877</u>	<u>9,045</u>
RESOURCES EXPENDED				
Charitable Activities				
Insurance	-	176	176	176
Web hosting	-	74	74	638
Campaign emails	-	284	284	-
Advertising and marketing	-	203	203	222
Events and subscriptions	-	752	752	302
Admin costs and sundries	-	288	288	1,843
Film hire	-	3,143	3,143	2,271
Film media	-	134	134	-
Speaker costs	-	331	331	197
Theatre hire	-	7,200	7,200	5,776
Payment to Wimbledon Shorts	753	86	839	-
	<u>753</u>	<u>12,671</u>	<u>13,424</u>	<u>11,425</u>
Governance costs				
AGM expenses	-	258	258	50
TOTAL RESOURCES EXPENDED	<u>753</u>	<u>12,929</u>	<u>13,682</u>	<u>11,475</u>
TRANSFERS BETWEEN FUNDS	<u>(88)</u>	<u>88</u>	<u>-</u>	<u>-</u>
NET MOVEMENT IN FUNDS	<u>(841)</u>	<u>1,036</u>	<u>195</u>	<u>(2,430)</u>
RECONCILIATION OF FUNDS				
Total funds bought forward	<u>841</u>	<u>8,375</u>	<u>9,216</u>	<u>11,646</u>
Total funds carried forward	<u>-</u>	<u>9,411</u>	<u>9,411</u>	<u>9,216</u>

Wimbledon Film Club

Balance Sheet at 31st August 2023

	2023 Restricted	2023 Unrestricted	2023 Total	2022 Total
CURRENT ASSETS				
Debtors and Prepayments	-	2,640	2,640	1,822
Cash at bank and in hand				
Cash at bank and in hand	-	6,771	6,771	10,718
	-	9,436	9,436	12,540
Creditors				
Creditors due within one year	-	-	-	(894)
NET CURRENT ASSETS	-	9,411	9,411	11,646
TOTAL ASSETS LESS CURRENT LIABILITIES	-	9,411	9,411	11,646
FUNDS				
Restricted Funds	-	-	-	1,497
General Fund	-	9,411	9,411	10,149
	-	9,411	9,411	11,646



David Timoney
Treasurer
September 2023

Wimbledon Film Club

Notes to the Accounts for the year ended 31 August 2023

1 Accounting Policies

The financial statements are prepared in accordance with applicable accounting standards, the Statement of Recommended Practice (SORP) Accounting and Reporting by Charities as revised in 2005 and the Charities Act 1993.

(a) Accounting convention

The financial statements are prepared under the historic cost convention.

(b) Income

Income is recognised in the period in which the charity is entitled to receipt and the amount can be measured with reasonable certainty.

(c) Expenditure

Expenditure is recognised in the period in which it is incurred. Expenditure is attributed directly to the headings set out in the statement of financial activities where possible.

(d) Fixed Assets

Fixed assets are capitalised at cost. Depreciation is charged on a straight line basis over the estimated useful life of the asset. The estimated life of projection equipment is 5 years, and of camera equipment is 3 years.

(e) Funds

Restricted funds can only be used for the particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for a particular restricted purpose. Designated funds are funds set aside by trustees out of unrestricted funds for specific purposes. Unrestricted funds can be used in accordance with the charity's objectives at the discretion of the trustees.

(f) Reserves

Unrestricted reserves are spent at the discretion of the trustees in furtherance of the charity's objectives.