

WIMBLEDON FILM CLUB

REPORT AND ACCOUNTS
FOR THE YEAR TO
31 AUGUST 2024

Charity Registration No: 1117750

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Wimbledon Film Club

Legal and Administrative Information

Trustees	Clare Collins (Chair) Jade Evans Elena Frank Geraldine Plummer David Timoney Elizabeth Woodroffe
Registered Charity No	1117750
Address	42 Stroud Road Wimbledon London SW19 8DG
Bankers	Barclays Bank plc Wimbledon Business Centre 8 Alexandra Road Wimbledon London SW19 7LA
Independent Examiner	Linda Clemett MSc

Wimbledon Film Club

Trustees Report

The Wimbledon Film Club is a charity with the objective of advancing the education of the public in the knowledge, understanding and appreciation of the arts, particularly the art of film and allied visual techniques. It is managed by the Management Committee made up of Trustees appointed by members of the charity.

During the year we showed 20 films and raised £12,595 from membership fees and ticket sales. While the costs of hiring films and running the film club have increased we managed to control expenditure and made a small surplus of £85 in the year. The balance held at the end of the year was £9,496. This is held in cash, £7,216, and £2,280 has been paid for theatre hire in the 2024/25 season. Cash is held in an investment account until needed to maximise interest earned.

Seasonal membership for 2023/24 (excluding lifetime and committee members) increased by 15% from 150 to 173 (paid memberships increased from 104 to 120). This was encouraged by a reduction in membership fees. Participation in the Members' Choice votes has continued to increase. The autumn 2023 turnout was 70 while the spring 2024 turnout was the highest ever at 87.

In 2024/25 we will continue to show films selected by trustees and also by our members. Membership fees will remain unchanged but we will increase ticket prices by £1 across all categories. This is in anticipation of higher venue hire charges following the Curzon's announcement of their intention to refurbish their Wimbledon cinema.

Reserves Policy

It is the policy of the charity to maintain sufficient reserves to enable operating activities to be maintained, taking account of the potential risks and contingencies that may arise from time to time. At the present time, we consider 9 to 12 months operating expenses to be an adequate reserve.

Risk Management

The trustees regularly review the major strategic and operational risks that the charity faces and consider steps that can be taken to lessen the potential effects of such risks. All risks and potential conflicts of interest are recorded in a formal Risk Register.



David Timoney
Treasurer
October 2024

Wimbledon Film Club

Independent Examiners Report to the Trustees of Wimbledon Film Club

I report to the trustees on my examination of the accounts of the Wimbledon Film Club for the year ended 31 August 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

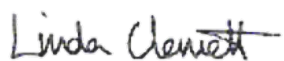
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Linda Clemett MSc
Sandown, Isle of Wight PO36
October 2024

Wimbledon Film Club

Statement of Financial Activities for the year to 31st August 2024

	2024	2023
	£	14 months
		£
INCOMING RESOURCES		
Incoming resources from generated funds		
Activities for generating funds		
Membership Fees	2,867	3,048
Ticket Sales	9,729	10,528
Interest	99	28
Other	-	273
TOTAL INCOMING RESOURCES	12,695	13,877
RESOURCES EXPENDED		
Charitable Activities		
Insurance	176	176
Web hosting	95	74
Campaign emails	331	284
Advertising and marketing	372	203
Events and subscriptions	729	752
Admin costs and sundries	27	288
Film hire	3,004	3,143
Film media	166	134
Speaker costs	331	331
Theatre hire	7,380	7,200
Payment to Wimbledon Shorts	-	839
	12,610	13,424
Governance costs		
AGM expenses	-	258
TOTAL RESOURCES EXPENDED	12,610	13,682
NET MOVEMENT IN FUNDS	85	195
RECONCILIATION OF FUNDS		
Total funds brought forward	9,411	9,216
Total funds carried forward	9,496	9,411

Wimbledon Film Club

Balance Sheet at 31st August 2024

	2024	2023
	£	£
CURRENT ASSETS		
Debtors and Prepayments	2,280	2,640
Cash at bank and in hand	<u>7,216</u>	<u>6,771</u>
	9,496	9,411
	<hr/>	<hr/>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>9,496</u>	<u>9,411</u>
	<hr/>	<hr/>
GENERAL FUND	<u>9,496</u>	<u>9,411</u>



David Timoney
Treasurer
October 2024

Wimbledon Film Club

Notes to the Accounts for the year ended 31 August 2024

1 Accounting Policies

The financial statements are prepared in accordance with applicable accounting standards, the Statement of Recommended Practice (SORP) Accounting and Reporting by Charities as revised in 2005 and the Charities Act 1993.

(a) Accounting convention

The financial statements are prepared under the historic cost convention.

(b) Income

Income is recognised in the period in which the charity is entitled to receipt and the amount can be measured with reasonable certainty.

(c) Expenditure

Expenditure is recognised in the period in which it is incurred. Expenditure is attributed directly to the headings set out in the statement of financial activities where possible.

(d) Fixed Assets

Fixed assets are capitalised at cost. Depreciation is charged on a straight line basis over the estimated useful life of the asset. The estimated life of projection equipment is 5 years, and of camera equipment is 3 years.

(e) Funds

Restricted funds can only be used for the particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for a particular restricted purpose. Designated funds are funds set aside by trustees out of unrestricted funds for specific purposes. Unrestricted funds can be used in accordance with the charity's objectives at the discretion of the trustees.

(f) Reserves

Unrestricted reserves are spent at the discretion of the trustees in furtherance of the charity's objectives.