

Wimbledon Film Club 2014 AGM

10pm Thursday 8 May 2014

hmvcurzon Wimbledon Broadway London SW19.

1. **Chairman's report** was received by members (see below).
2. **Membership numbers update** was given and discussed.
3. **Film nights.** *Carried unanimously:* Reduce guests to 1 with immediate effect – in order to reduce risk of members being unable to get into films. *Noted:* Film nights to move from September 2014 to Tuesday, as Thursdays are no longer available at the hmvcurzon.
4. **Financial update (NB previous years' WFC accounts available to view online).** *Carried unanimously:* Proposal to keep membership and ticket prices to current levels.
5. **Plans for website.** *Noted:* Move to new website including online booking option for next season.
6. **Election of the new WFC Committee.** Current committee members *re-elected unanimously.*



Wimbledon Film Club Chairman's report, 2014

We have had another great season, opening the autumn season with *A Hijacking* and the Spring season with *La Grande Bellazza*. We screened films in association with Bookfest and Black History Month film and had several excellent speaker events, such as Sophie Fiennes along to introduce her *Pervert's Guide to Ideology*. We also agreed at the meeting to encourage members to introduce films and indeed one of this year's film, *Five Broken Cameras*, was introduced by a WFC member.

At the 2013 AGM we agreed to raise additional funds by increasing the guest and non-member ticket prices by £1. This was used to help promote the club, including paying for an advertisement in the local paper at a cost of £381. Unfortunately, as you will see, this has not significantly raised membership. But it may be a factor in our higher attendance rates, as we will be discussing.

Attendances for films have been very high with several full houses which has, unfortunately, meant that some members could not gain entry to a particular screening, something we will be discussing.

Once again we will be running a Wimbledon SHORTS short film festival in 2014. We have had well over 200 film entries that are now being shortlisted ready for festival on the 5th July. We obtained sponsorship for SHORTS from Marcus Beale of £500.

Plans for 2014/2015

Programme: Autumn season to include *Of Horses and Men*, *Selfish Giant* (In association with Wimbledon Bookfest), *Stuart Hall Project*, *Nebraska*, *Locke*, *The Act of Killing*, *The Lift to the Scaffold*.

Plus, a new event for us – *Mystery Movie* (in association with Merton Arts Trail) screening a mystery film in a secret, but interesting location. The only clue we will reveal at this stage is the date, 27th September.

We were very sorry to lose one of our founding members, Jonathan, from the committee, due to work commitments. He is sorely missed. This has of course meant that the many tasks Jonathan undertook have had to be divided amongst the rest of the committee. The most substantial of these has been the website and email. Aurora and Grace have taken on this role but problems that have arisen has emphasized that we need to overhaul our web interface, advanced booking system and email system. This has required investment of about £1000 for a professional web designer. We also appointed a small Web Design team (Penny, Aurora and Liz) who have been working extremely hard in getting a new system up-and-running for the autumn season.

I would like to thank all of our WFC committee who put a lot of their own time and effort (unpaid!) into successfully running the club. Our current committee members available for re-election are: Johnjoe McFadden, Clare Collins, Peter Cargin, Penny Amerena, Liz Woodroffe, Mike Gould, Peter Cargin, Grace Alves and Aurora Tellenbach.

Johnjoe McFadden, Chair, Wimbledon Film Club